

1853

# Heimweh

Albert Jungmann

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*Anna Silliman  
Buffalo, N.Y.*

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THE HISTORY OF THE

A HISTORY OF

THE HISTORY OF THE

FOR THE HISTORY

VARIOUS

# HEIMWEH.

A. JUNG MANN Op: 117.

Andante con espress:

The musical score is written for piano and bass clef. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system features a forte (*f*) dynamic and includes a *ten.* (tension) marking. The third system includes a *cres.* (crescendo) marking and a *f* dynamic. The fourth system includes a *ten.* marking. The fifth system includes a *p* dynamic and a *rit.* (ritardando) marking. Pedal points are indicated by *Ped.* and asterisks (*\**) throughout the piece.

a tem: ten. *p* *f* *p*

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a tenuto (*ten.*) marking. The lower staff features a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking.

ten. a tem: *f* *p* rit Ped. \*

The second system continues with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. It includes a ritardando (*rit*) marking and a pedal (*Ped.*) instruction with an asterisk.

Ped. \* Ped. \* *cres. Ped.* \*

The third system is characterized by piano (*p*) dynamics and multiple pedal (*Ped.*) markings, some with asterisks. A crescendo (*cres. Ped.*) marking is also present.

ten. *dol. ff* Ped. 3 \* Ped. 3 \* Ped. 3 \*

The fourth system includes a piano (*p*) dynamic in the upper staff and a fortissimo (*ff*) dynamic in the lower staff. It features tenuto (*ten.*) markings, a *dol.* marking, and several triplet figures (*3*) with pedal (*Ped.*) markings and asterisks.

Ped. 3 \* Ped. 3 \* *cres. Ped.* 3 \* Ped. 3 \*

The fifth system continues with piano (*p*) dynamics and features several triplet figures (*3*) and pedal (*Ped.*) markings with asterisks. A crescendo (*cres. Ped.*) marking is also included.

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The bass line features several triplet markings (3) and dynamic markings including *Ped.*, *mf*, and *Ped.* with asterisks. The treble line contains chords and melodic fragments.

Musical notation system 2, continuing the grand staff. It includes dynamic markings such as *cres.* and *Ped.* with asterisks. The bass line continues with rhythmic patterns, and the treble line shows more complex chordal textures.

Musical notation system 3, featuring a *p* dynamic marking in the bass line. It includes *Ped.* and *cres.* markings with asterisks. The notation shows a progression of chords and melodic lines in both hands.

Musical notation system 4, marked with *ten.* and *l.h.* above the treble staff. It includes *Ped. pf* and *r.h.* markings. The system shows a transition in texture and dynamics between the two hands.

Musical notation system 5, the final system on the page. It includes *cres.* and *Ped.* markings with asterisks. The bass line has a series of *Ped.* markings with asterisks. The system concludes with a double bar line and a fermata.

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